

MUSIC LISTENING REFLECTIONS
7th-10th grade

LESSON #1: Spend 15-20 minutes listening to songs by Tin Pan Alley composers and/or the score to *Show Boat*. Some composers mentioned in our lesson include George M. Cohan, George & Ira Gershwin, Scott Joplin, Rodgers & Hart, Irving Berlin, and Cole Porter.

1. WHICH SONGS AND COMPOSERS DID YOU LISTEN TO?

2. WHAT WAS YOUR FIRST REACTION? DESCRIBE IT BRIEFLY:

3. WHAT FEELINGS OR EMOTIONS DID YOU EXPERIENCE?

4. WHAT VISUAL IMAGES CAME TO MIND AS YOU WERE LISTENING?

5. WHAT MEMORIES OF PEOPLE, PLACES, EVENTS CAME TO MIND?

6. WHAT DO YOU THINK IS THE MOST IMPORTANT PHRASE OR MOMENT IN THE PIECE? WHY DO YOU THINK SO?

7. WITH WHICH PART, CHARACTER, OR SECTION DID YOU MOST IDENTIFY, AND WHY?

8. WHAT SECTION(S) DID YOU HAVE TROUBLE UNDERSTANDING?

9. WHY DO YOU THINK THE COMPOSER(S) WROTE THE PIECE?

10. WHAT CONNECTIONS CAN YOU MAKE WITH ANOTHER WORK OF ART (POEM, PLAY, FILM, STORY, MUSICAL)? IF SO, EXPLAIN.

11. DID YOUR UNDERSTANDING OR FEELINGS ABOUT THE PIECE(S) CHANGE AFTER LISTENING MULTIPLE TIMES? IF SO, HOW?

12. IS THERE ANYTHING ELSE YOU WOULD LIKE TO DISCOVER ABOUT THIS COMPOSER? IF SO, HOW MIGHT YOU INVESTIGATE?