



PEF Summer, *At Home Edition* – Lesson Plan

Class: Pasadena Musical Theatre Program	Grade Band: 4th-10th
Teacher: Emily Clark	Lesson: NYC Musicals
Objectives: An overview of musicals that take place in New York City, focusing on the shows we would have we would have learned this summer for PMTP.	Materials: Internet in order to access sites like Youtube or Spotify to listen to music.
<p>Process: Since the growth of Musical Theatre is intertwined with the location of Broadway, there have always been musicals that celebrate New York City. This lesson delves into how NYC has inspired generations of composers, lyricists, directors, and choreographers, including today! After briefly reviewing the early days of Tin Pan Alley, we start with arguably the first New York Musical: ON THE TOWN in 1944, followed by other influential Golden Age (1943-1964) musicals like GUYS AND DOLLS, WEST SIDE STORY, and WONDERFUL TOWN. This lesson continues through the decades, going through how New York musicals would push boundaries, like in the 1960s and 70s, also noting the idea of "NYC Nostalgia Shows" - musicals that celebrate the Big Apple at different times in history. There is a particular focus on the musicals that we would have been studying this summer for PMTP, those shows being GUYS AND DOLLS, WONDERFUL TOWN, WEST SIDE STORY, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, A CHORUS LINE, 42ND STREET, RENT, RAGTIME, THOROUGHLY MODERN MILLIE, IN THE HEIGHTS, and NEWSIES.</p> <p>HOMEWORK: Pick at least three songs from one of the musicals we would have been working on this summer. Many of the soundtracks can be found wherever you stream your music, with movie versions across various platforms. In Lesson #5, we will be helping with further suggestions and ideas!</p>	
Vocabulary: Situation Show, choreographer, "Throwback Musical," anachronistic, The Big Apple	



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