

Summer 2020 Lesson

Class: Visual Art

Grade Band: 6-8

Teacher: Teresa Flores

Lesson: Blind contour self portrait

Objective: Observe the contours of your face and hair in a mirror and draw them without looking at the paper or lifting your marker. Make light and heavy marks, draw solid and broken lines. Use the tip and flat part of the marker. Then add color fields and patterns in the spaces to bring out your mood and expression.

Materials: Paper, markers, eraser, mirror

Vocabulary: Contour, line, pattern

to use as a drawing board. Something that won't be
ve masking tape, tape your paper down at the
o sit in front of.

Look into the mirror and observe the shapes and contours your face. Some are soft and barely noticeable and others are sharp and distinguishing. See the shapes of your eyes, nose, mouth, chin and cheeks. See the direction your hair falls on your head and the texture your hair makes. All of these slight contours, shapes and textures are what make you look uniquely like you.

Find a point on your face where you would like to start your drawing. It can be the top of your forehead, your ear or wherever you're drawn to. Place the point of your marker on the paper where your starting point would be. For example, I would start near the top of the page if my forehead was my starting point.

Look only into the mirror and slowly begin to trace the contours of your face onto the paper without lifting the marker from the paper. Try not to look at the paper or worry about what your drawing looks like. Focus on slowly drawing all the tiny details of your face and hair. If you're really focusing on your reflection and not looking at your drawing or lifting the marker, your hand might wander off the paper and draw outside the page. That's okay. You can move your hand back to the paper. Make light marks when you're drawing delicate areas and heavy marks in strong areas. Use solid and broken lines to express space. Draw with the tip and the flat side of the marker so your lines will be interesting and different.

When you are finished drawing your reflection, you can fill in some of the spaces with colors and patterns. Use your colors and patterns to bring out your mood and expression.